

Katy Train



Choreographed by Violet Ray
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DESCRIPTION: 64 Count, 2 Wall, Intermediate Line Dance (*July 2009*)
MUSIC: "She Caught The Katy and Left Me a Mule to Ride" by Albert King
(Stax Profiles: Albert King CD)

FORWARD, TOGETHER, TRIPLE FORWARD, FORWARD, TOGETHER, TRIPLE FORWARD

1 - 2 Step R forward at right angle, Step L next to R
3 & 4 Step R forward at right angle, Step L next to R, Step R forward at right angle
5 - 6 Step L forward at left angle, Step R next to L
7 & 8 Step L forward at left angle, Step R next to L, Step L forward at left angle

ROCK, RECOVER, TRIPLE FORWARD, ½ PIVOT TURN, ½ TRIPLE TURN

1 - 2 Rock forward on R, Recover L
3 & 4 Step R forward, Step L next to R, Step R forward
5 - 6 Step L forward, Pivot turn ½ right ending with weight on R (6:00)
7 & 8 Turn ½ right executing triple step (L, R, L) (12:00)

ROCK, RECOVER, ¼ TURN CHASSE' RIGHT, ROCK, RECOVER, CHASSE' LEFT

1 - 2 Rock back on R, Recover L
3 & 4 Turn ¼ left stepping on R, Step L next to R, Step R to right (9:00)
5 - 6 Rock back on L, Recover R
7 & 8 Step L to left, Step R next to L, Step L to left

KICK BALL POINT (4X)

1 & 2 Kick R forward, Step ball of R next to L, Point L to left
3 & 4 Kick L forward, Step ball of L next to R, Point R to right
5 & 6 Kick R forward, Step ball of R next to L, Point L to left
7 & 8 Kick L forward, Step ball of L next to R, Point R to right

SAILOR STEP, ¼ SAILOR TURN, HEEL BALL STEP (2X)

1 & 2 Cross R behind L, Step L out to left, Step R to right
3 & 4 Cross L behind R, Turn ¼ left stepping back on R, Step L to left (6:00)
5 & 6 Tap R heel across L, Step ball of R next to L, Step L to left
7 & 8 Tap R heel across L, Step ball of R next to L, Step L to left

ROCKING CHAIR, ½ PIVOT TURN, ¼ PIVOT TURN

1 - 2 Rock forward on R, Recover L
3 - 4 Rock back on R, Recover L
5 - 6 Step R forward, Pivot turn ½ left ending with weight on L (12:00)
7 - 8 Step R forward, Pivot turn ¼ left ending with weight on L (9:00)

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BALL STEP, HOLD, BALL STEP, HOLD, BALL POINT, HOLD, BALL POINT, HOLD

&1 - 2 Step R next to L, Step L to left, Hold

&3 - 4 Step R next to L, Step L to left, Hold

&5 - 6 Step R next to L, Point L to left, Hold

&7 - 8 Step L next to R, Point R forward, Hold

BACK, BACK, BACK, TRIPLE FORWARD, ¼ PIVOT TURN, ROCK, RECOVER

&1 - 2 Step R back next to L, Step L back, Step R back next to L

3 & 4 Step L forward, Step R next to L, Step L forward

5 - 6 Step R forward, Pivot turn ¼ left ending with weight on L (6:00)

7 - 8 Rock R behind L, Recover L

REPEAT

RESTART

On the 3rd repetition of the dance, dance the first 32 counts, than restart the dance.

Note: You will now have changed your front and back walls! Have Fun!